

CARRAMBA!

arr. Alberto Sozzi

AA.VV.

A

Disco

 = 122

RUMORE

Piccolo						
Flute 1						
Flute 2						
Oboe						
Clarinet in B♭ 1						
Clarinet in B♭ 2						
Clarinet in B♭ 3						
Bass Clarinet						
Soprano Saxophone						
Alto Saxophone 1						
Alto Saxophone 2						
Tenor Saxophone						
Baritone Saxophone						
Flicornino Mib						
Trumpet in B♭ 1						
Trumpet in B♭ 2						
Trumpet in B♭ 3						
Horn in F 1						
Horn in F 2						
Trombone						
Euphonium in B♭						
Tuba						
Glockenspiel						
Percussion Triangle Shaker Tambourine						
Bongo 1 Bongo 2						
Bass Drum						
Drum Set						

14

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Cl. in Bb 1 

Cl. in Bb 2 

Cl. in Bb 3 

B. Cl. 

S. Sax. 

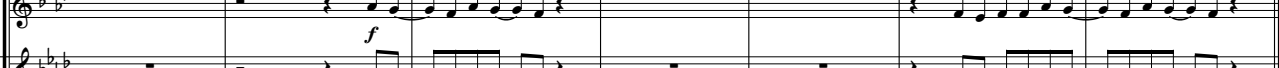
A. Sax. 1 

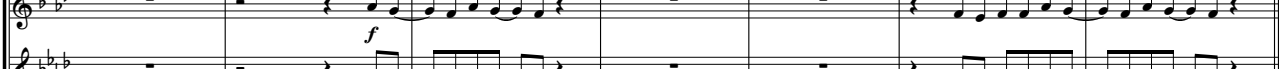
A. Sax. 2 

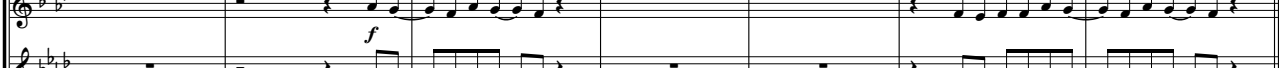
T. Sax. 

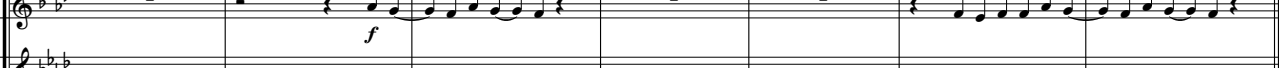
Bar. Sax. 

Flic. Mib 

Tpt in Bb 1 

Tpt in Bb 2 

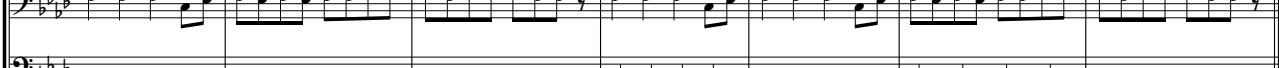
Tpt in Bb 3 

Hn in F 1 

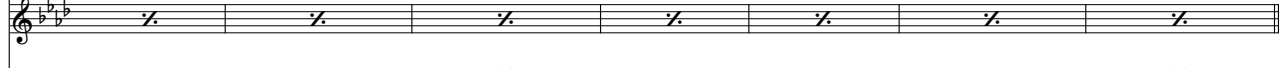
Hn in F 2 

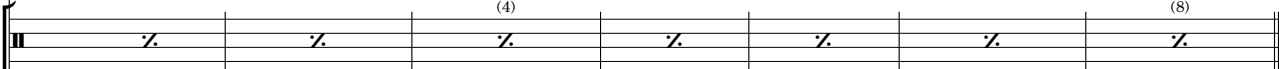
Tbn. 

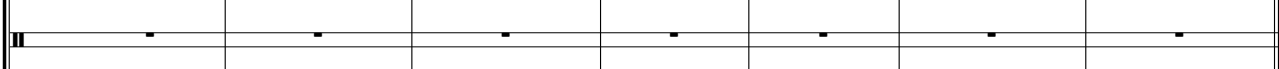
Euph. in Bb 

Tba 

Glock. 

Perc.
Tri.
Shak.
Tamb. 

Bon. 1
Bon. 2 

B. Dr. 

Dr. 

21 C

The musical score is for a piece titled "CARRAMBA!". It features a large ensemble of instruments. The score is divided into six measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as f (forte) and p (piano). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Flic. Mib, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F 1, Hn in F 2, Tbn., Euph. in Bb, Tba, Glock., Perc. Tri. Shuk. Tamh., Bon. 1, Bon. 2, B. Dr., and Dr. The score is written for a large ensemble, with many instruments having multiple parts. The percussion section includes a variety of instruments, including a snare drum, tom-toms, and cymbals. The woodwind section includes flutes, oboe, clarinets, and saxophones. The brass section includes trumpets, horns, tuba, and euphonium. The string section is not explicitly shown, but the percussion section is very active. The score is written in a standard musical notation, with a key signature of three flats and a time signature of 4/4. The score is divided into six measures, with a variety of musical notations and dynamic markings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Flic. Mib, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in F 1, Hn in F 2, Tbn., Euph. in Bb, Tba, Glock., Perc. Tri. Shuk. Tamh., Bon. 1, Bon. 2, B. Dr., and Dr.

TANTI AUGURI

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Picc. (8)

Fl. 1 (8)

Fl. 2

Ob. (8)

Cl. in Bb 1 Fm

Cl. in Bb 2 f

Cl. in Bb 3 f

B. Cl. Fm

S. Sax. mf

A. Sax. 1 Fm

A. Sax. 2

T. Sax.

Bar. Sax. mf

Flic. Mib. mf

Tpt in Bb 1 Fm

Tpt in Bb 2

Tpt in Bb 3

Hn in F 1

Hn in F 2

Tbn. mf

Euph. in Bb mf

Tba. Fm

Glock. (8) mf

Perc. Tri. Shak. Tamb. (8) mf

Bon. 1 mf

B. Dr. mf

Dr. (4) mf

