

On the Turning Away

Lyrics: D. Gilmour/A. Moore

Music: D. Gilmour

Arr.:Alberto Sozzi

Moderato $\text{♩} = 100$

Piccolo

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

French Horn in F 1

French Horn in F 2

Trombone

Euphonium in Bb

Tuba

Glockenspiel

Bass Drum

Drum Set

10 A

Picc. *mp*

Fl. *mp*

Ob. *mf*

Bsn. (10)

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl. (10)

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax. (10)

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1 (4)

F. Hn in F 2 (4)

Tbn.

Euph. in B♭ (4)

Tba (10)

Glock.

B. Dr. (10)

Dr. (4) (8)

This musical score is for the piece 'On the Turning Away'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (three parts), Bass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor, Baritone), and Eb Cornet. The brass section consists of three Trumpets in B-flat, two French Horns in F, Trombone, Euphonium in B-flat, and Tuba. The percussion includes Glockenspiel, Bongo Drums, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A section labeled 'A' begins at measure 10. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The percussion parts have specific rhythmic patterns, with the Bongo Drums playing a steady eighth-note pulse and the Drums playing a more complex pattern with accents and rests.

20

B

Picc.

Fl.

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

Tbn.

Euph. in B♭

Tba.

Glock.

Tamb.

Dr.

(12)

Tamb.

(4)

This is a page from a musical score for the piece "On the Turning Away". The page is numbered 3 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (three parts), Bass Clarinet, Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat (three parts), French Horn in F (two parts), Trombone, Euphonium in B-flat, and Tuba. The percussion section includes Glockenspiel, Tambourine, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing triplets. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A section labeled "B" is marked above the woodwind staves. The percussion parts include a drum line with a measure number (12) and a tambourine part with a measure number (4). The score is written for a large ensemble, including woodwinds, brass, and percussion.